WHEREAS, on June 6, 1989, the Council of The City of San Diego heard the appeal of Northern Automotive Corporation from the decision of the Historical Site Board to designate the Savage Tire Factory/Aztec Brewery brick buildings and the murals/artwork ensemble located in the Aztec Brewery Rathskeller at 2301 Main Street, San Diego, California, as historical sites; and

WHEREAS, by Resolution R-271111 (later amended by Resolution R-272019), the City Council upheld the decision of the Historical Site Board in its designation of the murals/artwork ensemble; and

WHEREAS, by the above noted Resolution, the City Council also granted the appeal and overturned the decision of the Historical Site Board in its designation of the Savage Tire Factory/Aztec Brewery brick buildings, subject to the condition that Northern Automotive Corporation donate the murals/artwork ensemble to The City of San Diego; and

WHEREAS, by Resolution R-273676, the City Council initiated the first step of establishing a "Mercado del Barrio" redevelopment project, to include a Cultural Center; and

WHEREAS, by Resolution R-275256, the City Council authorized the City Manager to execute an agreement with Northern Automotive Corporation to which it would donate the murals/artwork ensemble to The City of San Diego; and by Resolution No. R-275257, the Council authorized the City Manager to execute a LOAN FOR USE AGREEMENT with Luis E. Garcia, Inc. for the purpose of temporarily placing the murals/artwork ensemble in Cheuy's Restaurant for public display and storage until a permanent site can be arranged; NOW, THEREFORE,

BE IT RESOLVED, by the Council of The City of San Diego, that it is the City Council's intent to provide a permanent site for the murals/artwork ensemble, according to the following criteria:

1. That, assuming that the Mercado del Barrio project is implemented under the California Community Redevelopment Law, and that the project includes a Cultural Center, then the Cultural Center shall receive the murals/artwork ensemble, and shall incorporate them in an area which replicates the interior of the Aztec Brewery Rathskeller.

2. That, in the event that the Mercado del Barrio project cannot be implemented, the City Council shall take all necessary
steps to see that the murals/artwork ensemble will be placed in a site which is accessible to the public, which will assure its reservation, and which will be located in the Barrio Logan community in a facility which replicates the interior of the Aztec Brewery Rathskeller as closely as possible. In such event, the City shall consult with representatives of the Barrio Logan community to establish a site that best fulfills the interests of that community.

3. That, regardless of where and how sited, the murals/artwork ensemble shall remain intact as an ensemble and, when permanently sited, shall be available for public viewing at regular and reasonable hours, with an admission fee that is no greater than necessary to cover reasonable administrative costs. There shall be prominently placed at the site a plaque identifying the murals/artwork ensemble as historic, identifying the murals of Jose Moya del Pino, and describing the artistic, cultural, and historic significance of the murals/artwork ensemble and the Aztec Brewery buildings; and

4. That, when permanently sited, the city shall take particular care to assure the preservation of the murals/artwork ensemble in reference to ventilation, lighting, heating, and any other relevant factors.

APPROVED: JOHN W. WITT, City Attorney
By
Allisyn L. Thomas
Deputy City Attorney
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